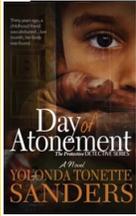




Books and Happenings

The Newsletter of the Friends of the Silas Bronson Library



Sisters to Sisters

Book Club discusses

Day of Atonement

by Yolonda Tonette Sanders

Library Mezzanine

Monday, February 2nd – 6:00 p.m.

The second in “Essence” bestselling author Yolonda Tonette Sanders’ Protective Detective series featuring Troy Evans, this suspenseful novel shows the devastation domestic violence can cause and how sometimes mistakes of the past can’t be undone.

For over thirty years, Evans has been haunted by the disappearance of Elana Campbell, the 8-year-old sister of his best friend, who stormed out of the house one August afternoon and whose body was found off a Texas highway in a place known as the Killing Fields.

When Troy heads home to assist in the cold case, he reluctantly begins to build a relationship with his estranged father.

The public is welcome. Both the program and evening parking are free.



FEBRUARY 2015

Calendar of Events

February 2 6 p.m. Mezzanine Room

Sisters to Sisters Book Club

February 3, 10, 17, 24 10 a.m.

Auditorium

Storytime Plus

February 3, 10, 17, 24 9:30 a.m. to 12:30 p.m. Computer Classroom A & B

AARP Tax Group

February 4 6 p.m. Auditorium

Scholarships and Financial Aid Seminar

February 4 6:30 p.m. Mezzanine Room

Calling all Poets “Black History Month Poetry Celebration featuring Arthur Pfister, aka “Professor ARTURO”

February 5, 12, 19, 26 10 a.m.

Auditorium

Mother Goose

February 7 9 a.m. to 5 p.m. Children’s Room

“Take your Child to the Library Day”

February 9, 23 5 p.m. Auditorium

Brass City Toastmasters

February 10 4 p.m. Mezzanine Room

Friends of the Library Meeting

February 12 6 p.m. Children’s Room

“President Abraham Lincoln” with Lewis Dube

February 13 Library Closed Abraham Lincoln’s Birthday

February 16 Library Closed President’s Day

February 21 1 p.m. Auditorium

“Understanding Your Best Friend” with Dog Listener Philip Klein

February 24 4 p.m. Mezzanine Room

Board of Agents meeting

February 25 6:30 p.m. Auditorium

“Venture Smith: Making Freedom” a Powerpoint presentation and book signing by Chandler B. Saint.

February 28 2:00 p.m. Main Reading Room

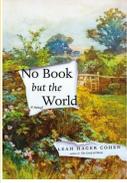
“Ray of Hope: Songs and Sprituals of 19th Century African Americans & Abolitionists” with Alika Hope and Ray Morant

NEWS FROM THE FRIENDS

BOOKSTORE

We’re Moving!

You May have noticed that the bookshelves have been rather sparse lately. That is to make it easier in moving the bookstore; it will be just a short distance from where we are currently. The Library has given us additional space in which to display our books that are for sale. However, the move is to be made in phases, so we ask your indulgence during this time. Please continue to visit us. We appreciate your support and all proceeds benefit the Library.



BOOK REVIEW

“No Book But the World”



The title *No Book But the World*, is a phrase taken from *Emile: Or, Treatise on Education*, written by Jean-Jacques Rousseau. Neel Robbins, once head of a private school now no longer in operation, is strongly influenced by the ideas of Rousseau. He raises his two children away from most societal influences, in a place where they will experience the direct consequences of nature. As a disciple of Rousseau, Robbins believes the natural world is an unbiased and truthful educator that provides a pure and preferable method of education.

One of Neel’s children has a developmental disability. Despite the fact that the boy displays the symptoms of this disability throughout his life, Neel expects that by interacting with the natural world his son will learn to deal with the problem best on his own. The symptoms are purposefully left undiagnosed. The boy never develops any appreciable skills for interacting with people due to his relatively isolated childhood coupled with this disability. Unfortunately, once both of his parents die he is unprepared for the events that befall him.

Neel’s unconventional way of dealing with his son’s problem is reminiscent of Rousseau’s method for raising his own children. Like Rousseau, Neel approaches child rearing in an almost detached fashion. As each of Rousseau’s children was born Rousseau left them at a foundling hospital. Robbins, on the other hand, never lets anyone else intervene to assist his son and both of the children are discouraged from getting involved in typical child related organizations. The boy’s older sister becomes more of a parent to him than either of his actual parents. Robbins truly believes that he is doing what is best for his children but he is blind to any failures when his theories are put into practice.

The question the story poses is whether children that grow up relatively isolated from and uninfluenced by society can successfully communicate and thrive within that society when they become adults. Society forms half the world in which Neel’s children live, but they are unfamiliar with it. Perhaps Neel should have asked; what is the world, or, no book but which world? Contrary to Neel’s goals, his children are not better prepared for life than most people because, as adults, they have an inadequate understanding of, and so little control over, the ways in which society influences their lives.

Understanding Your Best Friend

Presented by

Dog Listener Philip Klein



SATURDAY FEBRUARY 21, 2015

1 P.M. – 3 P.M.

Bring your questions but not your dogs!

Lobby Display Case

Ron Crowcroft, an English artist currently residing in Woodbury, will exhibit his work in the library’s display case during January and February. Mr. Crowcroft works in a variety of media, including improvised abstract and surreal drawing and painting, sculpture/assemblage/ constructions, conceptual art, performance art events, video, photography, poetry, soundwork/music, and humor.

Inspired by Yoko Ono, Dada, Fluxus and Surrealism, he attended Leeds Polytechnic Fine Art Department from 1973-76, at the time touted as the most radical art college in Europe. He came to the U. S. in 1982, debuting a one-man show at The Anthrax Gallery, Stamford, in 1985. His work has been archived at The California Institute Of The Arts, the University of California in Los Angeles, The National Library of Australia, and The Museum of Modern Art in New York .

Gallery Wall

“Night Scene of the Famous Landmarks” by Heming Jiang

Heming Jiang started taking photographs seriously in 2000. A past-president of Naugatuck Valley Photo Club, he has exhibited his work in New Haven, Trumbull, Woodbridge, Naugatuck and Oxford.

Jiang traveled around the globe for two years to complete his project “Night Scene of the Famous Landmarks”, some of which will be on display in the library gallery during February and March. Subjects include the Washington, Lincoln and Jefferson monuments, Capitol Hill, the Christmas tree at Ellipse Circle (Washington), the Baltimore Harbor, Hong Kong’s Victoria Harbor, and scenes of Boston and Taipei.

February is Black History Month - Join the Celebration!!!

All programs are free.

Calling All Poets (. . . and poetry lovers) hosted by Victoria Muñoz Black History Month Poetry Celebration featuring Arthur Pfister, aka “Professor ARTURO” Mezzanine -Wednesday, February 4th - 6:30 p.m.

Author, poet, editor, speechwriter, spoken word artist, performer
An original Broadside poet of the 1960s

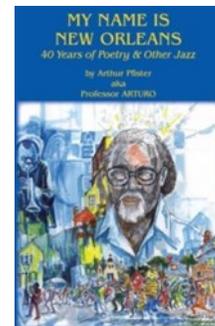


Collaborator of projects with a mélange of painters, musicians, photographers, singers, dancers, fire eaters, waiters, cabbies, etc.

Published in numerous literary journals

Educator, Norwalk Community College

Author: *My Name is New Orleans: 40 Years of Poetry & Other Jazz*
Forthcoming: *Jazz Stories*, short stories; *A Love Supreme*, poetry



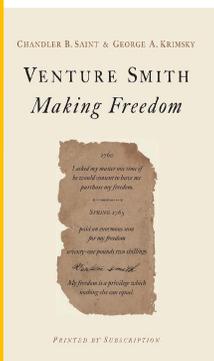
2015 is the 250th anniversary of Venture Smith’s liberation from slavery

VENTURE SMITH: Making Freedom

Power point presentation and book signing by Chandler B. Saint

Director, Documenting Venture Smith Project

Auditorium - Wednesday, February 25th - 6:30 p.m.



Broteer Furro/Venture Smith

Son of a West African prince
Kidnapped by Africans at age 10
Marched 1,000 miles to Anomabo (today Ghana)
Purchased and brought to Rhode Island on a slave ship
Smith bought the freedom of his entire family
Became CT property owner and farmer
His 1798 autobiography is the first known African-American literary work.
Buried in East Haddam, Connecticut

Black History Month Finale!!!

Ray of Hope: Songs and Spirituals of 19th Century

African Americans & Abolitionists

Alika Hope & Ray Morant - Audience participation!!!

Main Reading Room - Saturday Feb. 28th 2:00 p.m.

Alika Hope began singing gospel at age 3. A Notre Dame and Columbia grad, she has been a singing waitress, salsa singer, musical theater performer, choreographer, and classical, liturgical and opera singer.

Ramon (Ray) Morant began playing violin at age 3, and plays piano, trumpet and guitar. The Hartford Conservatory grad has played rock, soul, jazz and blues in over 3,000 performances, and is a vocalist, composer, studio technician and owner of Monster Lab Studios.



RECENTLY PURCHASED BOOKS AND GAMES

JUVENILE

“Flashlight”.....Lizi Boyd (JP Boyd, L)
“Flora and the Penguin”.....Molly Idle (JP Idle, M)
“Hooray For Snow!”.....Kazuo Iwamura (JP Iwamura, K)
“Monkey Goes Bananas”.....C. P. Bloom (JP Bloom, C)
“Time for a Bath”.....Phillis Gershator (JP Gershator, P)

YOUNG ADULT

“Nisekoi: False Love Vol. 1-6”.....Naoshi Komi (GN Komi)

3DS GAMES

“Batman: Blackgate” “Lego: The Hobbit”
“Disney: Magical World” “Lego: The Movie”
“Kirby: Triple Deluxe” “Lego: Star Wars III: The Clone Wars”

"President Abraham Lincoln"

With Lewis Dube

Thursday, February 12, 2015

6 p.m., Children's Room



Mr. Dube has studied at the Yale School of Drama and has been presenting reenactments of President Lincoln for about thirteen years at schools, museums and libraries, including the presidential libraries of Dwight D. Eisenhower, Lyndon Johnson and George Bush.

Silas Bronson Library

Children's Services Division

267 Grand Street, 2nd Floor

Waterbury, CT 06702

www.bronsonlibrary.org

203 574-8212



10 a.m., Tuesdays, Auditorium

Storytime Plus is a program for preschoolers from birth to five years every Tuesday from 10am to 11am. Children and caregivers will enjoy story time, listening and singing to music; marching and playing in a band; doing finger games, and creating a craft in this community-building program.

All are welcome

GROUPS MUST REGISTER 3 WEEKS IN ADVANCE

"Mother Goose"

Thursdays, 10 a.m., Auditorium

Nursery rhymes, visual and audio technology are used in this modern Mother Goose program for Children age's four and under.

GROUPS MUST REGISTER 3 WEEKS IN ADVANCE

Silas Bronson Library

40th Annual Poetry Contest

Starts Monday, March 2nd

Ends Saturday, April 18th, 2015

Babies & Books

Wednesdays in the Picture Book Room
10-10:30

Starting March 4, 2015



Enjoy lullabies, nursery rhymes, finger plays, bounces and sign language

Works best with one child per adult

An early exposure is good for a baby's brain development

For children ages 24 months and younger

No registration required, just drop in.

"Take Your Child to The Library Day!"



February 7, 2015

Join us for a contest; craft; and giveaways

Books & Happenings

SILAS BRONSON LIBRARY

267 GRAND STREET

WATERBURY, CT 06702

ADDRESS CORRECTION REQUESTED

Nonprofit Organization

U.S. Postage

Permit No. 1541

Hours

Main Library Hours	Bunker Hill Branch
203 574-8225	203 574-8240
203-574-8226 TTY/TDD	Tues. 1pm – 8pm
Mon. thru Thurs. 9am - 8pm	Thurs. 10am - 5:30pm
Friday 9am - 5:00pm	Friday 1 pm – 5:00pm
Saturday 9am - 4:45pm	Saturday 1pm - 4:45pm

UPCOMING EVENTS FOR MARCH 2015

March 2 6 p.m. Mezzanine Room

Sisters to Sisters Book Club

March 3, 10, 17, 24, 31 10 a.m. Auditorium

Children’s “Storytime Plus”

March 4, 11, 18, 25 10 a.m. Children’s Picture Book Room

“Babies and Books”

March 4 6:30 p.m. Auditorium

Calling all Poets with Victoria Munoz

March 5, 12, 19, 26 10 a.m. Auditorium

Children’s “Mother Goose”

March 5 4 p.m. Children’s Room

“ANIMAN” with Larry Hunt

March 9, 23 5 p.m. Auditorium

Brass City Toastmasters

March 21 3 p.m. Children’s Room

“Li Liu the Acrobatic Hero”

March 24 4 p.m. Mezzanine Room

Board of Agents meeting

SUPPORT YOUR LIBRARY - JOIN THE FRIENDS

The Friends are dedicated to promoting Library services by providing equipment and programs, especially those for children.

New members are most welcome. Friends meet February, April, June, August, October, and December at the Main Library on the second Tuesday, at 4:00 p.m.

Individual membership: \$25.00 per year; patrons \$50.00; seniors \$15.00

Mail application plus check to :



The Friends of the Silas Bronson Library

P.O. Box 2853

Waterbury, CT 06723

Name _____

Address _____

Town (+ Zip) _____

Phone _____

E-mail _____

SILAS BRONSON HOMEPAGE
<http://www.bronsonlibrary.org>