



Drama: What's new at the Bronson?

Tell me about a great book to read

Plays—American

The Women's Project and Productions

- Miles, Julia, ed.
812.041 Wom (2002)
- Greeks and centaurs—Liz Duffy Adams
- Throwaway—Sallie Bingham
- Rowing to America—Kitty Chen
- Sentences and Words—Cynthia L. Cooper
- Farley and Betsy—Daisy Foote
- Box—Juliana Francis
- Burn—Dana Leslie Goldstein
- The nature of things—Lisa L. Humbertson
- Bread—Margaret Hunt
- Old wives tale—Julie Jensen
- The Encanto file—Rosa Lowinger
- Freakish times—Lesli-Jo Morizono
- The only woman general—Lavonne Mueller
- Betty's garage—Carmen Rivera
- the life before/reconstruction/ reconstructing whiteness—Alva Rogers
- Look what you made me do—Lynda Sturner
- but there are fires—Caridad Svich
- Mistaken for genius—Judy Tate
- Relative strangers—Sheri Wilner



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Plays—American

Collected Plays

- Henley, Beth
812.54 Henco (2000) - 2 volumes

Frozen

- Lavery, Bryony
812.54 Lav (2004)

Jitney

- Wilson, August
812 Wilji

Signet Book of Short Plays

- Weiss, Jerry M., ed.
812.54 Sig (2004)

Long Christmas Ride Home

- Vogel, Paula
808 Vog (2004)

The Goat, or, Who is Sylvia?

- Albee, Edward
812.54 Albgo (2003)

Metamorphoses

- Zimmerman, Mary
812.54 Zim (2002)

27 Short Plays

- Durang, Christopher
812.54 Dur (1995)



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Plays—American

Out of the Fringe: Contemporary Latina/Latino theatre and performance

- Svich, Caridad, ed.
812.5 Out

- Straight as a line—Luis Alfaro
- Stuff—Coco Fusco and Nao Bustamante
- Fur—Migdalia Cruz
- Night train to Bolina—Nilo Cruz
- Skin—Naomi Iizuka
- Ragged time—Oliver Mayer
- Trash—Pedro R. Monge-Rafuls
- Hungry Woman—Cherrie Moraga
- Greetings from a queer senorita—Monica Palacios
- Alchemy of desire/Dead-man's blues—Caridad Svich

Plays—International

2 plays by Tirso de Molina:

- The Rape of Tamar 862 Tir (1999)
- Life and Death of Herod SPA 862.3 Tir (1991) English/Spanish edition

2 plays by Carlo Goldoni:

- The Comic Theatre 852.6 Gol (1969)
- The Coffee House 852.6 Golco (1998)

Five Centuries of Spanish Literature

- Barrett, Linton Thomas, ed.
860 Bar (1962)
(Anthology includes drama)



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Plays—International

Short Arabic Plays: an anthology

- Jayyusi, Salma Khadra, ed.
892.7 Sho (2003)

Seven Short Plays from Theatre Ontario

812.6 Sev (2002)

3 plays by Michael Frayn

- Democracy (2003)
- Copenhagen (2000)
- Noises Off (2002)

822.914 fra

2 plays by Caryl Churchill

- Far Away (2001)
- A Number (2003)

822 Chu

Contemporary German Plays1

- Herzfeld-Sander, Margaret, ed.
832.91 Con (2 volumes)

Theater and Society: an anthology of contemporary Chinese drama

- Yan, Haiping, ed.
895.1 Yan

Contemporary Australian Plays

- Vandenbroucke, Russell, ed.
820.4 Con (2001)

Modern African Drama

- Jeyifo, Biodun
822.008 Modaf (2002)



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Literary Criticism—Shakespeare

Shakespeare's Comedies

- Smith, Emma, ed. (Blackwell Guides to Criticism)
822.33 Shacos (2004)

Shakespeare: the comedies

- Draper, Ronald P. (Analyzing Texts Series)
822.33 Dra (2000)

Criticism - International

Reading Chekhov: a critical journey

- Malcolm, Janet
891.72 Mal (2001)

Criticism - American

Cambridge Companion to Sam Shepard

- Roudane, Matthew, ed.
812.54 Camsa (2002)

Research & Study Guide

Bloom's Major Dramatists Series

The books in this series are helpful to anyone looking for an introduction to a particular playwright. The user will find a short biography of the playwright and, for each major play, a plot summary, list of characters, and a brief critical analysis.

- August Wilson 812 Aug
- Shakespeare's Histories 822.3 Shahi
- Aeschylus 882 Aes (2002)
- Bertolt Brecht 822 Berbl



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Reference Works

Notable Playwrights

- Rollyson, Carl, ed. R 809.2 Not (2005)
This 3-volume source is a good starting point for research on major dramatists of Western civilization from Classical Greece to the 20th century. It provides biographical information, a summary of each writer's achievements, a list of plays, an in-depth analysis of each major play, and recommended sources for further reading. While most of the playwrights represented are American or British, a few well-known playwrights from other countries are included. The geographical index at the back of volume 3 allows the user to find writers by country. A separate index allows the user to look up playwrights that are or were part of a particular artistic movement or historical epoch.

Nonfiction

Playwriting for the Puppet Theater

- Mattson, Jean M.
808.066 Mat (1997)

More One-Act Plays for Acting Students: an anthology of short one-act plays for one to three actors

- Bert, Norman A.
808.82 Mor (2003)

Screenwriter's Sourcebook

- Haddad, Michael
808.2 Had (2005)